

The Scholé Chronicle

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Scholé Academy Issue 02

Letter from the Editor

Dear Readers,

As Spring is in full bloom, we are preparing for summer days of rest and leisure. The sort of leisure that leads us to a deeper love and understanding for God's creation. It is with this understanding that I pray for each of you to find renewal in the summer days. The students this semester have enjoyed putting together these pages of original artwork, poetry and various written works to generate a school community that celebrates and honors what is true, good, and beautiful. I want to give a special thanks to the following students for their work and dedication on this issue: Katie Christensen, Kate Oliver, Mary Pelkey, Delaney Williams, and Kathryn Duren.

So, dear readers, we wish you a happy and restful summer with an excerpt from Christina Rossetti's poem, *Spring*:

*There is no time like Spring,
When life's alive in everything,
Before new nestlings sing,
Before cleft swallows speed their journey back
Along the trackless track -
God guides their wing,
He spreads their table that they nothing lack, -
Before the daisy grows a common flower
Before the sun has power
To scorch the world up in his noontide hour.*
-Mrs. Schinstock



Movie Review: What If

By Delaney Williams

Writing and Rhetoric 4 Student

What If... is a movie about a man who has strayed a little too far off the straight and narrow. Ben Walker has the perfect life: a successful business, a new fiancé, and an upcoming trip to Paris- but beneath this "dream life" lies a heart that is a little too content. However, when an angel shows Ben sees the life he could have had, his heart begins to change.

It all began when Ben left his girlfriend and dream of being a pastor to pursue his business career. He's all but forgotten about Wendy- and God- until his car mysteriously breaks down. The tow truck driver, Mike (an angel), lectures Ben on how he ignored his true calling to family and pastoral life so many years ago...

The next thing Ben knows, he never got on the bus that took him from his vocation. He's married to Wendy, with two daughters, and the new pastor at a local church. Ben is shocked and confused. When he glimpses the angel, he chases him and begs him to bring him back to his life of pleasure. Mike tells Ben, "When you walked away, you broke two hearts: Wendy's and His. Now He's giving you another chance..."

One of the best movie moments is when Ben adamantly declares that he is no one's dad, to which his young daughter, Megan, responds, "I knew I was adopted!"

Will Ben learn to love the life God wanted for him? Will he ever make it back home and if he does, what will he do about it? To see this story of beautiful redemption- perfect for Easter- watch What If... today!

Note: There are several movies with different plots all called What If. The one we are interested in is the 2010 movie starring Kevin Sorbo, Kristy Swanson, and Debby Ryan.

Interview of Mrs. Emily Gerard
By Mary Pelkey
Writing and Rhetoric 4 Student

Emily Gerard, a Schole Academy teacher, grew up in a classical community and was homeschooled during Middle School and High School. As a younger Middle School student, Emily enjoyed studying history. In eighth grade, she joined a Great Books program for homeschoolers and fell in love with great literature. As a High Schooler, she continued this program and it became her favorite subject.

Emily then went on to attend Gordon College, a small, private, non-denominational, Christian Liberal Arts college in Massachusetts. She said her favorite thing about Gordon was the academics as well as the close-knit relationships and personal, deep feedback her college professors gave her. Another thing she enjoyed about Gordon was the community. She said it was an “Intentionally cultivated community with its students.” She says that some of her closest and dearest friends are from college and they have been friends for almost ten years.

Emily graduated from Gordon College with a BA in Political Science and Philosophy. A few years later while she was teaching school, Emily went to The John Hopkins University and received an MA in Government.

Emily’s first school was a Classical Charter school in California. She taught there for one year but left because she became engaged and her fiancé was about to start medical school in Pennsylvania.

Her second school was in Pennsylvania. She taught at this Classical Christian School for four years until she left because she had a daughter. She also said she wanted to “Take a step back from working in a brick-and-mortar school and work for a school like CAP that allows her more flexibility to work from home.”

Classical Academic Press is her third school to be teaching with. She enjoys teaching with CAP because it gives her flexibility to be a mother and have a family, but yet still do something she is passionate about. She says one thing she enjoys about CAP is being able to “Play with her daughter in between classes,” something that she would not be able to do if she were teaching in a traditional school. Emily also says another thing she loves about CAP is the students. She says, “I have deeply enjoyed getting to meet students from around the country and share my love of classical learning with them.”

Emily currently teaches Latin for Children C, as well as Writing and Rhetoric Years 1 and 2. She says her favorite subject to teach this year is Writing and Rhetoric because she loves introducing students to rhetoric as well as writing. She thoroughly enjoys teaching upper level rhetoric and government. She will be teaching more classes next year including an American Government class for young High Schoolers. She is excited to teach this class because this is something she is passionate about and she wants to be able to share her skills with others.

Emily’s favorite literary piece is The Lord of the Rings Trilogy by J R R Tolkien. She says she loves to revisit the series ev-

ery few years because she feels every time she gets something more while reading them. She also says, “Even though Tolkien claims that he didn’t put any allegories in *The Lord of the Rings*, I believe there are so many in there.”

Emily also enjoys “The Moth” which is a podcast, but has recently been made into books. She says it’s true to life stories about people who are not authors and are police officers, firefighters, mothers, teachers, and others. She says her husband bought her some of the books for Christmas and she loves them.

Emily also loves reading the Bible.

Emily says that two things that helped her in college were annotation and Plato’s *Republic*. She said with the classes she took, they visited Plato’s *Republic* one or two times and because she had already read the book in High School, it helped her a lot throughout college. She said when she was in High School she was told to read *How to Read a Book: The Classic Guide to Intelligent Reading* by Mortimer J. Adler and Charles Van Doren. Emily said this taught her how to annotate and she has started annotating ever since. She says all her college texts are filled with annotations such as highlighters, underlining, tabs, and sticky notes. She says that her teacher’s manuals and Bible Study books are filled with annotation and she encourages others to do the same.

She encourages High Schoolers to read three things before college: Dante’s *Inferno*, Plato’s *Republic*, and any of Plato’s *Dialogs*. Emily says Dante’s *Inferno* is a challenging read and it helps prepare High Schoolers for the rigor of college texts.

She also says that there are many beautiful allegories and a deep richness in the book. She says “Plato’s *Republic* is so fundamental to the study of philosophy and understanding government.” Emily also says that Plato’s *Republic* was extremely helpful in college and she encourages every High School student to find time to read it before college, especially if they go to a classical college.

Mary Pelkey, the oldest of five children, is a thirteen-year-old student in Writing and Rhetoric Year 4 with Mrs. Schinstock and Latin 1 with Mr. DuBose. She thoroughly enjoys writing, but her favorite subject is Latin. In her free time, Mary enjoys playing piano, hanging out with her friends, baking with her little sister, and reading



Emily Gerard

From Winter, to Spring

*Written and Submitted by Anastasia Leffas
Writing and Rhetoric 4 Student*

*The cold, bleak winter left its mark
Through tired faces and weary hearts
But the cruel and grizzly winter knew
His time to soften would come soon.*

*And one day, while the sun shone soft
Old Winter held his hand aloft
And beckoned Spring, a swift young nymph,
Whose very presence was a gift.*

*And fragrant Spring tripped lightly by
So Grey Old Winter smiled and sighed,
"You beautiful, joyful, frivolous thing,
My advice to you is the last I bring.*

*Sing sweetly, smile on all the world
Be the beauty they may behold.
Blossom, grow, and then desist,
With all the grace you'll never miss."*

*And with this murmur on his lips,
Winter blew his final kiss
To sweet young beauty, that, in his eyes,
Would clear the world of pain and lies.*

*And did Sweet Spring live up to this?
Would she bide by Winter's advice?
You need only ask those who'll always know
The seeds of beauty Spring forever sows.*



Flower by Kate Oliver Writing and Rhetoric 4 Student



Flying Blue Tanager by Lilliane Franke Writing and Rhetoric 3 Student

The Land of Stories:
The Wishing Spell Book Review
By Christian Williams
Writing and Rhetoric 1 Student

The Land of Stories: The Wishing Spell is the first book in the series by Chris Colfer. In it, Alex and Conner Bailey travel into the Land of Stories, where fairy tales are real.

Alex and Conner fall into a book given to them by their deceased father's mother. They must gather the ingredients for a spell that will grant them one wish. They will use that wish to send themselves home. The eight ingredients are...

Glass that housed a lonely soul up 'til midnight's final toll.
A saber from the deepest sea, made for a groom's mortality.
The bark of a basket held in fright while running from a bark with bite.
A stony crown that's made to share, found deep within a savage lair.
A needle that pierced lovely skin of a princess with beauty found within.

On the way, Alex and Conner travel through many kingdoms. They also meet Cinderella, Sleeping Beauty, Snow White, and even the Fairy Godmother! Since the spell can only be used twice and has already been used once before, Alex and Conner must beat the despicable woman known as the Evil Queen. One of the best parts is at the end, when they figure out a secret that will change their lives forever! Will they gather the ingredients and make it home, or will the Evil Queen gather the ingredients first, thus trapping them in the Land of Stories? To find out, just read the book!



Daffodills

Submitted by Kathryn Duren
Writing and Rhetoric 4 Student

I wandered lonely as a cloud
That floats on high o'er vales and hills
When all at once I saw a crowd-
A host of golden daffodils
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as stars that shine
And twinkle on the Milky Way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I, at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced, but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed-and gazed-but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And my heart with pleasure fills,
And dances with the daffodils.
-William Wordsworth

Grandma Van's Waffles

Submitted by Adalie Everitt
Writing and Rhetoric 3 Student

Ingredients

3 eggs separated
 $\frac{3}{4}$ cup milk
 $\frac{1}{2}$ cup butter, melted
 $\frac{3}{4}$ cup sour cream
1 $\frac{1}{2}$ cups flour
2 tsp baking powder
 $\frac{1}{2}$ tsp baking soda
1 Tbsp sugar
2 tsp vanilla extract

Directions

1. Separate eggs
2. Beat yolks with milk, butter, vanilla, and sour cream
3. Add flour, baking powder, baking soda, and sugar. Mix well.
4. In a different mixing bowl, using an electric mixer, beat egg whites until stiff, then gently fold into batter

This waffle recipe came from my great-grandmother, who I never got to meet. This recipe is one of our favorite breakfast treats. We like eating them with whipped cream and berries or bananas and walnuts. Yum!

Spring



Spring