



Scholé Academy Course Title:

*Forming our Intellectual Heritage: Conversations between Religious Traditions*

**Saint Katherine College**

**\* Inquiry Seeking Wisdom \***

**Fall 2018: INT200 Classical Rhetoric**

**Number of Credits: 3**

**Instructor: Getz**

**Class Sessions: T/Th 1:00-2:20 (Pacific Time)**

**Office Hours: By Appointment**

**Part I:** General Course Description

**Part II:** Assignments and Evaluation

**Part III:** Policies & Procedure

**Part I: General Course Description**

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**INT200 Classical Rhetoric**

Prerequisite(s): none

**Course Description:** “What has Athens to do with Jerusalem?” Tertullian asked in the 3rd-century a.d. – and we shall be asking the same question. As the fountainheads of our civilization have often been recognized as Athens, Rome, and Jerusalem, our readings will first draw upon Hebrew, Greek, Latin, and Christian texts. They show the transition from Pagan and Hebrew sensibilities into the Christian tradition. They demonstrate a conversation (and often a friction) between religious traditions that form our intellectual heritage. The Judeo-Christian, Greco-Roman tradition is of course no homogenous entity. In its mix are theists and atheists, realists and skeptics, kings and peasants, saints and scoundrels. Before recommending any of the above, we must understand them: a particular canon of texts is our gateway into that understanding. They have been familiar to scholars for, in some cases, well over 2000 years, and to study them is to share the content, pursuit, and experience of the most dynamic books Western civilization has known. Some of these texts give rise to profound philosophical questions; some are exquisite works of art; some chart the basics of the Western theological landscape – each must be taken on its own terms.

This course is a required course of all St Katherine College sophomores during the first semester of their second year. It is, by intention, a sequence to the Critical Reasoning course students have taken in the Spring and will specifically focus on the deployment of thought and

representation of action in rhetorical and narrative forms, and the significant contribution that reading ancient literature can make to modern life. Central to our course, as well, is an interest in how the Orthodox Christian tradition approaches texts with attention to the generative power of the word. In all cases, students should find themselves challenged and delighted by these texts and the ideas they vivify.

### Course Learning Outcomes (CLOs)

*In the successful completion of IC200, along with achieving the PLOs listed in the alignment grid below,*

1. Students gain an understanding of classical and late-antique culture and society through engagement with primary texts.
2. Students identify defining features of ancient rhetorical/literary genres.
3. Students interpret and discuss works of classical and late antique literature that form an important part of the cultural legacy of the West.
4. Students appreciate and reflect upon the role of narrative and literary art in probing profound human questions of identity, belief, responsibility, and other topics, considering how such questions pertain to their own lives.

### Alignment of Outcomes and Assessment

(For additional Student Learning Outcome information, please see our website [www.stkath.org](http://www.stkath.org))

Class # Class Name Course Learning Outcome	Class # Class Name Assessment	Integrated Core Program Learning Outcomes Addressed	SKC Institutional Learning Outcomes Addressed
CLO#1	All assignments	4	3
CLO#2	All assignments	1	4
CLO#3	All assignments	3,4	1,2
CLO#4	All assignments	2,5,6	5,6

**Course Format:** The course format will consist of instructor-led lectures and discussion, small group activities, collaborative learning, off-site library research, and student-centered research and discovery.

**Part II: Required Texts, Assignments and Evaluation****Required Texts:**

1. A Presocratics Reader. (Ed. Curd. ISBN: 978-1603843058)
2. Plato, *The Republic* (trans. 0872207363)
3. Homer, *The Odyssey* (trans. Fitzgerald; ISBN: 0374525749)
4. Sophocles, *The Theban Trilogy* (trans. Fagles; ISBN: 0140444254)
5. Virgil, *The Aeneid* (trans. Fagles; ISBN: 0143105132)
6. St. Augustine, *Confessions* (trans. Ryan; ISBN: 0385029551)
7. Boethius, *The Consolation of Philosophy* (trans. Walsh, ISBN: 0199540543)

**Assignments:**

<b>Grading/Evaluation:</b>	Value:	Grade scale:
<i>Assignment List:</i>		A=93-100; A- =92-90;
1. Participation/Preparation (bring reading notes)	10	B+=86-8;
2. Mid-Term Exam	10	B=83-85; B- =80-82;
3. Essays (2 @ 20% each)	40	C+=76-79;
4. Quizzes (10)	25	C=73-75; C- =70-72;
5. Final-Exam	15	D+=66-69;
		D=63-65; D- =60-62; F=0-59

**Part III: Policies & Procedure**

**Attendance:** Academic credit for a course requires regular class attendance and is not just a matter of completing the assignments. Attendance means being present in class for the entire scheduled class meeting, not just some part of it. In the event of absence for any reason, you are responsible for any information or class content missed. If you are absent from a significant portion of the course or if you are frequently late for class sessions, even due to extenuating circumstances, this may result in a lower grade or even a failing grade for the course.

**Electronic Devices:** Unless otherwise permitted for use during specific class sessions, turn all electronic devices off before class and put them away (out of sight and out of your hands) until after class. Failure to do so will affect your participation grade.

**Populi/Canvas and Email:** Electronic announcements (email and Populi/Canvas) carry the force of an in-class announcement. All students are required to have a Populi/Canvas account and check it regularly for specific course information and official college communications.

**Incomplete Grade:** An incomplete grade may be given only to a student who has been attending class on a regular basis and submitting assignments promptly but who is unable to complete the course due to an emergency. The request to complete coursework must be made by the student and agreed to by the professor. It is the student's responsibility to arrange for completion of the course and to submit to the professor all coursework by the date published in the academic year calendar. Students who petition for Incompletes are liable to grade penalties (on the reason for the petition). All requests for Incompletes must be submitted in writing using the "Request for Incomplete" form available from the Registrar. Incomplete work must be submitted within the allotted additional time, or it will automatically become an "F." for the grading period.

### **Commitment to Academic Integrity:**

Academic integrity and honesty are basic core values of Saint Katherine College, and every member of the community is entrusted with upholding the Academic Honor Code. We commit to honesty in all aspects of our work. Students are expected to review and understand the commitment to academic integrity. Some infractions can be addressed by personal confrontation and corrective counsel. The following violations of these commitments will be firmly addressed formally:

- Submitting the same work in whole or in part in more than one course without the permission of the professor(s);
- Submitting as one's own work paper(s) obtained from another source;
- Plagiarism: unattributed quotations or paraphrases of ideas from published, unpublished, or electronic sources. (Avoid plagiarism by ensuring proper footnotes and bibliography are included on your research papers and direct quotations are indicated by quotation marks.)
- Unpermitted collaboration in preparing assignments;
- Cheating on exams by any means;
- Aiding another student on papers & tests in violation of these commitments.

Any of these violations are a breach of honesty and will result in a failing grade on the assignment and possibly in the course, and will be reported to the school's Academic Integrity Group which may impose further sanctions in accordance with the Academic Integrity Policy. Evidence of repeated violations will result in a formal disciplinary process.

### **Accommodation Services:**

Saint Katherine College makes reasonable accommodation for persons with documented disabilities. If you have a hidden or visible disability which may require classroom or test accommodation, please contact the Dean of Students' office at (760-471-1316 x305) for assistance in coordinating accommodations and services for students with disabilities. Additionally, please contact your professor within the first two (2) weeks of a semester-long class or the first day of an intensive class, to plan any details of your approved accommodation in the specific class.

### **FERPA**

In compliance with federal law, neither SKC student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy

to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it.

### FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

### COPYRIGHT POLICY

Saint Katherine College, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### TENTATIVE COURSE SCHEDULE AND ASSIGNMENTS

- Readings are to be done in advance of scheduled date. Be prepared, and ready to discuss readings on the relevant class days indicated below.
- The professor reserves the right to make changes as needed.

WEEK	DAY	CLASS CONTENT AND ASSIGNMENT DESCRIPTIONS	ASSIGNMENTS DUE DATE
<b>Week 1:</b>	8/28	Syllabus; Introductions	
	8/30	St. Basil's <i>Address to Young Men on the Use of Greek Literature</i>	
<b>Week 2:</b>	9/4	Presocratics Reader	Quiz on Presocratics Reader
	9/6	Presocratics Reader	
<b>Week 3:</b>	9/11	Presocratics Reader	Quiz on Presocratics Reader
	9/13	Plato, <i>Republic</i>	
<b>Week 4:</b>	9/18	Plato, <i>Republic</i>	Quiz on <i>Republic</i>
	9/20	Plato, <i>Republic</i>	
<b>Week 5:</b>	9/25	Plato, <i>Republic</i>	Quiz on <i>Republic</i>
	9/27	Plato, <i>Republic</i>	

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Getz, Evan

<b>Week 6:</b>	10/2 10/4	Plato, <i>Republic</i> Homer, <i>Odyssey</i>	PAPER 1 DUE 10/4
<b>Week 7:</b>	10/9 10/11	Homer, <i>Odyssey</i> Homer, <i>Odyssey</i>	Quiz on <i>Odyssey</i>
<b>Week 8:</b>	10/16 10/18	Homer, <i>Odyssey</i> Homer, <i>Odyssey</i>	Quiz on <i>Oedipus</i>
<b>Week 9:</b>	10/24 10/26	Mid-term Exam Sophocles, <i>Oedipus Rex</i>	Mid-term Exam
<b>Week 10:</b>	10/30 11/1	Sophocles, <i>Antigone</i> Virgil, <i>Aeneid</i> I-IV	Quiz on <i>Antigone</i>
<b>Week 11:</b>	11/6 11/8	Augustine, <i>Confessions</i> I-II Augustine, <i>Confessions</i> III-V	Quiz on <i>Confessions</i>
<b>Week 12:</b>	11/13 11/15	Augustine, <i>Confessions</i> VI-VIII Boethius, <i>The Consolation of Philosophy</i>	Quiz on <i>Consolation</i>
<b>Week 13:</b>	11/20 11/22	NO CLASS – THANKSGIVING BREAK	
<b>Week 14:</b>	11/27 11/28	Boethius, <i>The Consolation of Philosophy</i> Boethius, <i>The Consolation of Philosophy</i>	PAPER 2 DUE
<b>Week 15:</b>	12/4 12/6	Boethius, <i>The Consolation of Philosophy</i> Final Exam Review	Quiz on <i>Consolation</i>

**Week 16 FINAL EXAM**