Upper School/Adult College Planning
Summer Course
2019

Instructor: Ms. Allison Scheidegger
E-mail: ascheidegger@scholeacademy.com
Class Dates: *Monday*, June 3, 2019 through *Wednesday*, July 3, 2019
M/W 8:00 **PM** (EST)

COURSE DESCRIPTION:

The transition to college can often feel overwhelming for students and parents alike. This course is designed to support students and parents in restfully navigating college preparation!

Topics will include timeline planning (e.g., transcripts, testing, applications, and scholarships), evaluating schools, conducting college visits and interviews, and recommended reading. As time permits, we will address the major tests (SAT, ACT, and CLT), as well as how to write application essays.
(Please bear in mind: This is a survey course, intended to equip students for the college process, NOT to guide them through a specific application or test.)

Some class sessions will be tailored primarily to students, and others primarily to parents, but students and parents are welcome to both attend all classes! (Note: This class has been scheduled as a night class to better accommodate parents.)

NOTE: *The course structure and content is flexible in response to student and parent feedback. Please feel free to contact the instructor (ascheidegger@scholeacademy.com) to communicate particular interests or suggestions!*

PLACEMENT OF STUDENTS:

- No prior classes are required.
- The course is geared toward **rising 9th–12th graders and their parents**.
- Students may be asked to complete brief exercises 2–3 times per week outside of class time.

If your student is outside the target grade range for this class, or if you have further questions about placement, please contact Scholé Academy.

REQUIRED TEXT:

None. The instructor will provide students with all requisite materials electronically, to include diagnostic quizzes, selected essays, and correlating exercises.

OFFICE HOURS:

Our teachers are available outside of scheduled class times! During "Office Hours" students may raise questions, seek assistance, or review class material. This can happen via email or a meeting in the Zoom classroom. Your teacher will do her best to respond within 24-48 hours; please keep in mind that she likely will not respond immediately to messages after 5 p.m. EST.

STUDENT EXPECTATIONS:

Note: <u>Attendance is flexible for summer courses</u>; while attending every class is optimal, students and parents may attend as they are able. Recordings will also be provided for missed classes.

The following is taken from the Scholé Academy Student-Parent Handbook:

Necessary Skills/Basic Requirements
Students enrolling in Scholé Academy courses should be able to write and communicate at their grade level.
Participation might be anything from active listening to asking a question or sharing an idea. To facilitate all students' ability to meet these expectations, the instructor will encourage an atmosphere of thoughtful, cordial engagement with material and plenty of opportunity for student questions and responses.

Attitude & Behavior
When students enter the classroom, they are committing to a joint pursuit of truth with their fellow pupils. In order to uphold an atmosphere where this is possible, all parties must maintain a posture of respect toward the material, toward one another, and toward the instructor.
Students should strive to uphold these virtues in the classroom:

- humility
- patience
- constancy
- temperance/studiousness

At the same time, developing these virtues is the goal of this class, and grace will be extended as students learn and grow.

STUDENT GRADING AND EVALUATION:

No grades will be assigned for summer courses.

Note: Summer courses are not designed to be used for credit.

> *Please remember restful learning consists of accurate expectations, accurate preparation, and accurate attitude.* –Joelle Hodge, principal of Scholé Academy

HOMEWORK AND THE VIRTUAL CLASSROOM:

Homework

Students will submit homework assignments either by bringing them to class or by uploading them to the MS Student Scholarship Skills Schoology assignment page. (Access will be granted to this page once enrollment is finalized.)

The Virtual Classroom
We will be using the free online "virtual classroom" Zoom software, which will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom. *If a student misses a class, he or she may have access to a class recording link upon request.*

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

Please note: While this syllabus addresses details specific to this course, it is not extensive. Parents should also read the Student-Parent Handbook located on scholeacademy.com/student-parent-handbook/ and be familiar with the ideas, policies, and procedures outlined.

ABOUT THE INSTRUCTOR:

Allison Scheidegger earned her BA in literature with a minor in classics from Patrick Henry College. She served two years as a Latin teacher for Providence Preparatory Academy, a Scholé Community in Northern Virginia. After thereby discovering that she loved teaching languages, Allison dove into the world of online teaching. In all her experiences tutoring and teaching Latin, Allison's favorite part has been showing students the wonders of Latin. Allison has always loved taking things apart to find out how they work, and then putting them back together to be used anew. Language is the most exciting example of such functional beauty, so it makes sense that one of her favorite pastimes is learning and teaching languages. Whether through the concise beauty of an ablative absolute or the fun of using complementary infinitives, Allison hopes to infect her students with awe at God's amazing gift of language. She wants to give students the tools to understand, appreciate, and creatively employ language.